

**MESSIANIC**

“You are writing a true crime novel.”  
 “Who am I sitting with?”  
 “I am looking for clues.”  
 “Who can you trust?”  
 “I do not want to look down on others. I do not want to dismiss their efforts to improve their situation.”  
 “What are you looking for?”  
 “A new neighbor moved in.”  
 “She encourage you to try new things.”  
 “Do you have a different view of legality?”  
 “Where does this begin?”  
 “Who is doing this to you?”  
 “I am thinking of going back to school.”  
 “What would you study?”  
 “Criminology.”  
 “Do you understand the social roots of crime?”  
 “People cannot make excuses for their behavior.”  
 “I don’t take silly chances.”  
 “People have taken silly chances with you.”  
 “I played by the book.”  
 “We are playing to win.”  
 “The story went in a different direction.”  
 “How long can you keep doing thi”  
 “I am going to hang on as long as I can.”  
 “I can be your publicist.”  
 “I can herald your exploits.”  
 “Time has officially stopped.”  
 “It is difficult to places so much faith in someone, who does not have similar interests to you.”  
 “There is one thing that I care about.”  
 “This wwas good for the city.”  
 “It did not last.”  
 “What was that supposed to mean?”  
 “These were lucky numbers.”  
 “They could be unlucky.”  
 “I am one step away.”  
 “Somoene was not honest.”  
 “That happend.”  
 “That will work for me.”  
 “That will work.”  
 “For some, I just look like a suspect.”

“What do you want?”

“You are under suspicion for bad loving.”

“That is everything that I want.”

“I am trying to understand all those variations.”

“There is that moent after you have been really fucked over. And the pain is so shitty bad. And you wonder if your life is always going to be this bad. And you try to fight it off. And you try to catch your breath.”

“What happens at that point?”

“You pack up the car, and you leave.”

“You wonder if this same shit is going to continue until the end of time.”

“I have not escaped from this shit.”

“You do not want to see me when I am mad.”

“I have simple desires.”

“Then you become a sitting duck. Everything is reduced to a few gestures.”

“You are a little weird.”

“That is not going to make anyone laught.”

“I did well for myself.”

“And what are you going to share.”

“I can make you feel good.”

“There is a price. There is price for everyone.”

“Please, shut up.”

“This is too good to resist.”

“I really fucked up.”

“We are going to break into a house.”

“That happens in the movies.”

“Where is baby hiding?”

“You look for somoenem who is hiding in a shitty place like this.”:

“I am veering towards a resolution.”

“You’re dog came in.”

“You will work.”

“I will not. I have just as much resistance to your telling.”

“Sit down, and tell me your story.”

“About my attempts at glamor. My self-defensiveness. My refusal to develop too much self-awareness, because the word will take my words and twist them.”

“Line up with the other confused souls.”

“There was a choice.”

“None of you see what that is.”

“You are propagating bull shit. Do you even see that? There are moments when you need to be more self-assertive.”

“I had a great plan.”

“And it fucked up.”

“All the ego drive.”

“No one saw.”

“Do you?”  
“I had a team assembled.”  
“Like a basketball team.”  
“A crime investigation team.”  
“Your self-righteousness is not going to get you nowhere.”  
“This nut will not crack.”  
“I am not going to belabor the point.”  
“It is different in the trenches.”  
“What are you fighting?”  
“My own inertia.”  
“I have one goal.”  
“And it depends on one connection.”  
“That is not going to work.”  
“What are you advocating for?”  
“There were some great moments.”  
“I could use your help.”  
“This is really selfish.”  
“And what can I give you.”  
“This is a big deal.”  
“We are trying to document something important.”  
“You could take a chance.”  
“I am losing my ability to guide you. I am teaching you the best way to fuck up.”  
“What was your prize?”  
“This is marvelous.”  
“Someone has been there before you.”  
“What is new?”  
“I was there for a moment.”  
“Then it all faded away.”  
“You are hardly perfect.”  
“I am very close.”  
“What happened to the bet?”  
“Who is hiding?”  
“I would have asked for immediate satisfaction.”  
“There is another side to the portrayal.”  
“What are you favoring?”  
“Brutality.”  
“You are doing it to yourself.”  
“I do not want to watch this.”  
“This could get better.”  
“Keep moving.”  
“There are other ways to do this.”  
“I am going to tell you what I think.”  
“You have to know that I am here.”

“I am waiting for someone to recognize the catastrophic breakdown of the system, and then she will ask me what the fuck is going on.”

“What the fuck is going on?”

“What should I see it?”

“What do you have in the car.”

“This is not a big deal.”

“I was rewarded.”

“What comes next.”

“You could ask, but you do not want to hear what I have to say.”

“I am already too familiar.”

“There are no worthwhile variations.”

“All the pieces fit.”

“The Prince is not going to lead the revolution. He likes the shit as it is.”

“What do you think Victor?”

“You cannot ask Victor anymore.”

“This was supposed to be good for you.”

“What else is going on?”

“I reached an important stage in my development.”

“You were supposed to be out of here.”

“I need to do one thing.”

“I am one thing.”

“I think that I have a clearer understanding.”

“Who do I ask?”

“The person hiding in the Thought Corridor.”

“How does that work?”

“A whole lot of shit.”

“You are not contributing.”

“You leave the Thought Corridor, and what do you notice?”

“I see a design.”

“Can you describe it from memory?”

“You failed me completely.”

“We can solve this.”

“We can solve this.”

“You might notice.”

“And I might not.”

“You are the person from another dimension.”

“I am someone from next door.”

“Do I need to get along with my neighbors?”

“The criminal live next door.”

“They are not bad people.”

“You are the one person who could really help.”

“What are you writing?”

“What do you need?”

“You need to move out of the way.”  
“I got hit hard.”  
“These were aftershocks.”  
“How does that work?”  
“You need to figure out the initial contact.”  
“This is all perfectly real for me.”  
“Can I ask?”  
“This could be a reality show.”  
“What is your reality?”  
“I think about what I am going to wear.”  
“Nothing about labor, vitality, or education.”  
“I do not trust myself.”  
“I needed to be more circumspect.”  
“What is your real worry?”  
“There is all this stuff about employment history.”  
“Who do I need to ask?”  
“How can I get it started right?”  
“How can I develop more assertive self-awareness?”  
“Does this stimulate you?”  
“This is fucking boring.”  
“I was looking for this.”  
“I can’t look anymore.”  
“Did we lose someone?”  
“I was supposed to drive her around, and I have fucking lost her.”  
“What is that about?”  
“Do you know the process?”  
“This does nothing for me.”  
“I cannot even watch.”  
“What is the next stage?”  
“Public performance.”  
“Are you afraid?”  
“Very afraid.”  
“This will take me back to work tomorrow, and I will have learned nothing.”  
“Have you decided to stop talking?”  
“You are on her side.”  
“I am not taking sides in petty squabbles.”  
“Those squabbles are all part of your depiction.”  
“She will not notice until she has to.”  
“Do you have a name?”  
“Toni.”  
“That is so over.”  
“Toni, this is so over.”  
“I am not talking to you.”

“Are you going to report on me?”  
 “You need to find your own characters.”  
 “How does the true crime story work?”  
 “They are envious.”  
 “Will they take action?”  
 “I have heard those stories.”  
 “I knew this guy when I was growing up. And they killed this girl. And after he did it, he wanted to talk to me. And I told this freak to get away.”  
 “That is a total shit show.”  
 “They all went to hide somewhere.”  
 “How did they get everyone to go along?”  
 “He was a nice guy once. And he wanted to write me and share things.”  
 “This is my cultural homeland.”  
 “You expect people to learn from other people’s mistakes.”  
 “You expect them to learn from their own mistakes.”  
 “What did I do special?”  
 “Get in the trenches like the rest of us.”  
 “We are not even fighting the same fight. You want to call it like it is.”  
 “This is going to be a different show for me.”  
 “You need to stop me before I get out of control.”  
 “You cannot sit here.”  
 “What is your objection?”  
 “Make something happen.”  
 “They could all throw stones at you.”  
 “We could go back to Wunderlin and ask her to work on the math.”  
 “She doesn’t do that anymore.”  
 “You only need one actual experience.”  
 “Or something that means pretty much the same thing.”  
 “She is your only fan, and you are trying to destroy her.”  
 “I need to confess.”  
 “It is not like you think.”  
 “Ask me why!”  
 “This would be a surplus of conscience.”  
 “That is true crime works. You have an awareness that no one else has.”  
 “Does the circumstances allow for that much self-awareness?”  
 “Then I would materialize.”  
 “There is too much self-awareness. I feel as if people are looking at me.”  
 “That is everything.”  
 “Did you get a pic?”  
 “I am decaying.”  
 “Are you telling me that you want along with him and took pictures?”  
 “That I just tolerated that kind of thing.”  
 “Go home, and laugh.”

“That is getting too close.”  
 “Did you save the photographs?”  
 “I didn’t go with him.”  
 “She found people who would beat her. And they destroyed her. They said that it was  
 you. I know that it was not.”  
 “Who is the culprit?”  
 “Some random guy?”  
 “There is no end to this experience.”  
 “I just need a little material.”  
 “What is the substance?”  
 “Personal assent.”  
 “What is that about?”  
 “I am doing a close up.”  
 “Who is in the fame?”  
 “Conrad was taking the pictures?”  
 “He denies it?”  
 “Are they on his phone?”  
 “You would have to get it.”  
 “What would that prove?”  
 “There is some weird stuff coming down.”  
 “You made me very happy.”  
 “I cannot do any better than this.”  
 “There is a scene. A warehouse or a bar.”  
 “And weird shit went down.”  
 “That does not affect me.”  
 “There is not enough you to make it happen in any kind of positive way.”  
 “I need someone on board.”  
 “Stay off the bus.”  
 “How did you get back in here?”  
 “I can kill him for you.”  
 “Did you say that?”  
 “I am glad that you are smiling.”  
 “You are so useless.”  
 “That is work.”  
 “I am not even going to stare for that long.”  
 “Are you ready for this?”  
 “I want some one thing.”  
 “I don’t want to think negative thoughts  
 “Can you not entertain two kinds of thoughts in one mind?”  
 “I wanted to see someone fucked up by a shark.”  
 “That is so wrong.”  
 “Great White.”  
 “I wanted go see it morbid curiosity.

“It is premeditated. They are going through the bone.”

“The shark is hungry!”

“Maneater.”

“Blood in the water.”

“You need to be careful.”

“Should I stare?”

“You don’t have to be pornographic to be pornographic.”

“I want to set an example and be with you forever.”

“I want to fuck you up.”

“Go to church after you’ve done something bad, and do it again!”

“I get in their head and mess with them.”

“Our method permits us to describe independent values that are developed in space.

These values could describe the characters, which are being observed by Victor or Conrad. Victor’s observations, supplemented with Katrina’s vision. Permit a continuous mapping of these values. Using this method, if it is possible to account for the Dials. Dials, which were introduced to describe Shira experience. These Dials are mapped onto an occupied territory. This would seem to provide alternatives for Shira. With this information, she could avoid the casual behavior of Troy. She would even have the insight to escape from Owen. Nevertheless, it might be a stretch to characterize alternatives as choices. The stress triggers’ weight might prevent Shira from making her own decisions. Instead, she might still seek protection with Owen. This would add to a deeper level of betrayal.

“You were saying Shira understand this methodology in a reasonable fashion that she could avoid interacting with Owen or Troy. I am suggesting that the underlying psychological behavior exactly proceeds from achieving self determination. If she was able to recognize the significance of the Dials, she would have more effective basis for addressing issues in her behavior.”

“We deal with what we know. But you understand this well, and you can recognize how to break the cycle. You cannot in power the kinds of perspectives adopted by Shira’s response to Troy. That only sets her up for a worse situation. How can you be so certain about that? If I don’t assert things with certainty, I’m never able to address challenges in my experience. I just go along with things. You can’t claim allegiance to a program and assert that you can’t achieve some level of control.”

“Life doesn’t give you those options. You can either fool around with the minor details in your experience or you can make sustain changes.”

“How does that work? You lack sufficient motivation to act in a different way. You end up giving into the moment. The worst alternative is complacency that will bring everything to a halt. This is an opportunity to jump off the wheel. Are you gonna take a chance? Or are you gonna keep doing what you’ve always been doing. It’s up to you. You can create an opportunity. You’re going to have to describe things differently. You’re going to have to take a stand. You describe what you want. Not what others do. If you end up describing what others do, you’re only giving yourself excuses. This is too much to think about. And how can we see it any differently? What’s the greatest impediment to our understanding?”

“We need to review the theory. That means giving credibility to her ability to escape her



circumstances, if we concur with going along to get along, we need to review the theory. That means giving credibility to her ability to escape her circumstances. If we concur with going along to get along, text skips. And it prevents the self achieving a sense of confidence; it is worthwhile exploring this methodology in more detail it means recognizing the motivation of Owen and a troy. If you can think if you think you can make a deal with people who act like this, then you're missing the point. You have to be resilient. You can't let yourself get fooled by this kind of nonsense or. It only limits your growth. It's like a tug-of-war. How can the individual get in touch with the actual processes acting on her behavior. This becomes a critical issue. Does Shira feel one in her skin? This understanding becomes part of a mathematical awareness."

"Mathematics is a physical activity and that fully engages the individual. What is working contrary to her efforts?? Are there remains critical impediments. What is the method for breaking free from these negative influences? It is not simply a matter of the world. And she can be more assertive. She can recognize her own power. In order to gain this knowledge, she needs to follow the system along. She needs to understand the arguments which relate to an emotional awareness. By engaging this overall process, it is possible to interrogate her past in a way to give herself an advantage. That doesn't mean that she can exercise advantage. This is the challenge of the representation. I'm going to do it."

"I don't need games to play with my life."

"You need to learn what to do with your money."

"That is your problem."

"That is not going to happen."

"Why are you going to betray me?"

"This is not your fault."

"What does that mean?"

"You cannot do a thing to change any of this."

"Who taught you chemistry?"

"It is in the bones."

"You need to stay in school."

"I have the market."

"That will not give you anything."

"How did that happen?"

"Are you going to dump me?"

"Are you kidding?"

"This is going to be fantastic."

"Everything is happening too quickly."

"Kiss me."

"The method says no."

"Pretend that this is a cartoon."

"It is too real for me."

"You need to stop."

"I cannot control myself."

"Where did you learn about this?"

"I am going to help you."

“It does not work the other way.”  
“Make me feel better.”  
“Why does that make you good?”  
“I do not want anyone to laugh at me.”  
“Try a little harder.”  
“What is your name?”  
“Quibble.”  
“Where do you get the money to do this nasty shit?”  
“That was supposed to be me.”  
“I do not look that bad.”  
“What about the body?”  
“What is in there?”  
“We did not order that.”  
“It does not smell right.”  
“Everything is not perfume.”  
“What is that about?”  
“Who is behind this?”  
“That stuff is full of acid.”  
“Who would do such a thing?”  
“Is that real money?”  
“Nothing will come of this.”  
“This is the way to work.”  
“I want to make this move.”  
“Up and down.”  
“Who made you this way?”  
“I cannot give you that kind of time.”  
“I THOUGHT THAT YOU WERE DIFFERENT.”  
“No one is different here.”  
“You are poisoning me!”  
“You didn’t even show.”  
“I told you that I was not coming.”  
“You need to be on all the time.”  
“I am a jellyfish.”  
“I want to gain a political perspective.”  
“Why are people mean to each other?”  
“She has money now.”  
“Who hurt us?”  
“Someone who does not trust us.”  
“Jody, what is your opinion.”  
“You take what you need.”  
“This is out and out censorship.”  
“This is your problem.”  
“I had no idea.”

“We are going to make it happen.”  
“I cannot pay for this.”  
“Fix it before I come back.”  
“Jody, you are a good person.”  
“I am watching some television.”  
“I am going to punish her.”  
“That is not possible.”  
“What is this really about?”  
“Who is in the back seat?”  
“The back seat driver. You go where you are told to go.”  
“What is the proof?”  
“That is hardly fair.”  
“Do not take that stuff!”  
“It has nothing to do with that.”  
“I am making a complaint.”  
“The story is not built to do anything about it.”  
“Thanks, lover.”  
“I am doing this for love.”  
“YOU CANNOT LOVE EVERYONE!”  
“No dates.”  
“I think that I have this.”  
“Use your drawing hand.”  
“We are now on the idea.”